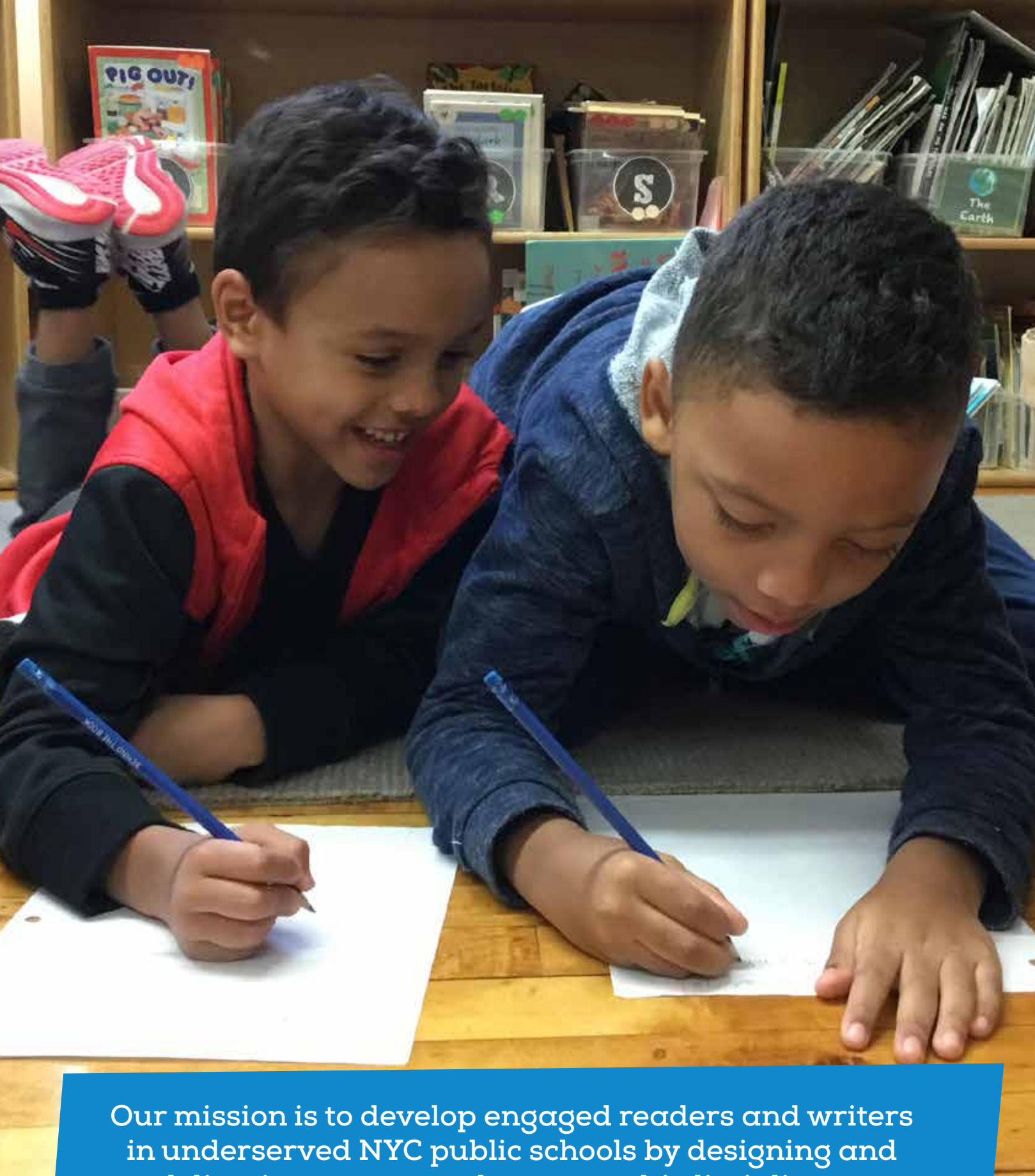


# Behind the Book

ANNUAL REPORT



2018-2019



Our mission is to develop engaged readers and writers in underserved NYC public schools by designing and delivering programs that are multi-disciplinary, culturally responsive, and promote deeper connections to books and their authors.

Dear Friends of Behind the Book,

We are excited to share our year-end report with you, the people and organizations that make our work possible. So much has happened over the past 12 months and despite some chaos in the world around us, Behind the Book continues to grow steadily and is now in our 17th year of bringing inspiring, motivating, and empowering programs into NYC public schools.

This year we welcomed a new Director of Programs, Denise Cotton, and saw our own Myra Hernandez take on the role of Curriculum Specialist, working with Denise across all programs. With a strong programming team in place, Jo has—with some reluctance—stepped back from running programs directly in order to focus on organizational growth and strategic planning. She's still getting into the classroom every time she can, but this shift is another sign that BtB continues to grow and evolve as we plan to be around for a long time to come.

Our programs are constantly growing and evolving, too: this year we ran our most extensive summer programming yet, working with 253 students in 11 programs at P.S. 4, P.S. 154, and M.S. 223. We grew our book donation program, too, donating 14,000 books to kids in our schools, community groups, and—our favorites—the kids that show up at our office, looking for books and for people to talk to about them.

While our programs are always specific to the class and our teacher's goals, we've continued to emphasize topics related to social justice and to focus on creating culturally responsive programs; we work hard to find books and authors that reflect the lived experiences of our students while connecting them to worlds far beyond their own. We love to take our students on field trips, and some highlights from the past year include visits to: City Growers, RoboFun, National Geographic Ocean Odyssey, the Caribbean Cultural Center, and the Skyscraper Museum.

We can't fit all the excitement that is BtB into this letter, so please make sure you're signed up for our monthly newsletter, where you can read about programs and upcoming events, such as *New York Times* Counsel and author of *Truth in Our Times*, David McCraw's appearance and reading at BlueMountain Capital this past spring. You can also sign up for volunteer alerts, as we want you to join the ranks of the 460 people who stepped into our classrooms and our world: we pretty much guarantee you're gonna' love it.

Lots more numbers and statistics can be found in this report, but the heart of BtB can't be captured on the page. It lives in our students, our authors, our staff, our volunteers—in all the people who believe that discovering a love of reading can change a young person's life. Thank you for your support—this wouldn't be possible without you.

Happy Reading,

Susan Elman  
Board Chair

Jo Umans  
Executive Director



## How Behind the Book Incorporates The Seven Rules of Reading Engagement

Young people who enjoy reading and who read for pleasure in their own time perform better across the curriculum, do better in school, and demonstrate a wider general knowledge.

Students become engaged readers when:

the reading tasks and activities are relevant to their lives.

**Behind the Book:**

Works with diverse and representative authors whenever possible  
Provides books with diverse characters and stories whenever possible  
Emphasizes themes to which students can relate  
Encourages students to make connections to their personal lives

they have a wide range of reading materials.

**Behind the Book:**

Increases access to and awareness of varying types of reading materials  
Gives books of a wide variety of genres, reading levels, and topics  
Donates a rich variety of reading materials to classrooms, school libraries, and students

they have the opportunity to read for sustained amounts of time.

**Behind the Book:**

Provides anchor texts around which teachers can structure independent reading time  
Encourages teachers to add independent reading time to daily schedules  
Gives students books to own, add to their home libraries and read on their time

they can choose what they read.

**Behind the Book:**

Provides books to classrooms so that students always have many options from which to choose  
Ask students to vote on anchor texts for some programs

they can interact with others about the reading.

**Behind the Book:**

Creates programs that facilitate student discussions and encourages them to think critically and creatively about the subject  
Focuses activities around students' connections to the anchor text  
Supports discussions between authors and students as well as peer to peer interactions



**Empowering. Inspiring. Motivating.**

We asked BtB's community to describe our work in just three words. We received a lot of submissions in response to our challenge, but none better summed up what we do than these. Volunteer Leena Parikh came up with this combination and we take these words not just as accolades, but as our responsibility to the students we serve.

**Inspiring Literacy Every Day.**

This summary of BtB came from a former principal, Jake Michelman. Jake, Leena, and so many other principals, teachers, authors, volunteers, and supporters — people just like you—not only make our programs possible, they help us see their success and the impact we have every day. Join us in a classroom in 2020 and see for yourself!



they feel successful  
and competent.

**Behind the Book:**

Scaffolds program materials and reading assignments so that students of all levels will feel successful  
Works with volunteers in the classroom who treat students as smart, capable, and successful  
Programs culminate with a celebration showcasing each students' work which could include a publishing party for a student anthology, an unveiling of a neighborhood guidebook, an art show, or a poetry slam.

the classroom  
emphasizes the  
importance of  
reading.

**Behind the Book:**

Emphasizes the importance of reading enjoyment in every program  
Begins every program by explaining Behind the Book's original idea was to share the love of reading with every student we meet  
Supports students with praise and encouragement for reading and writing achievement

Works Cited: Gambrell, Linda B., "Seven Rules of Engagement," The Reader Teacher. Vol. 65, Issue 3, pp. 172-178. Nov, 2011.

***"Books are sometimes windows, offering views of worlds that may be real or imagined, familiar or strange. These windows are also sliding glass doors, and readers have only to walk through in imagination to become part of whatever world has been created or recreated by the author. When lighting conditions are just right, however, a window can also be a mirror. Literature transforms human experience and reflects it back to us, and in that reflection we can see our own lives and experiences as part of a larger human experience. Reading, then, becomes a means of self-affirmation, and readers often seek their mirrors in books."***

**Dr. Rudine Sims Bishop,  
*Mirrors, Windows and Sliding Glass Doors***



## Inspiring Literacy Every Day. Book Giveaway Initiative

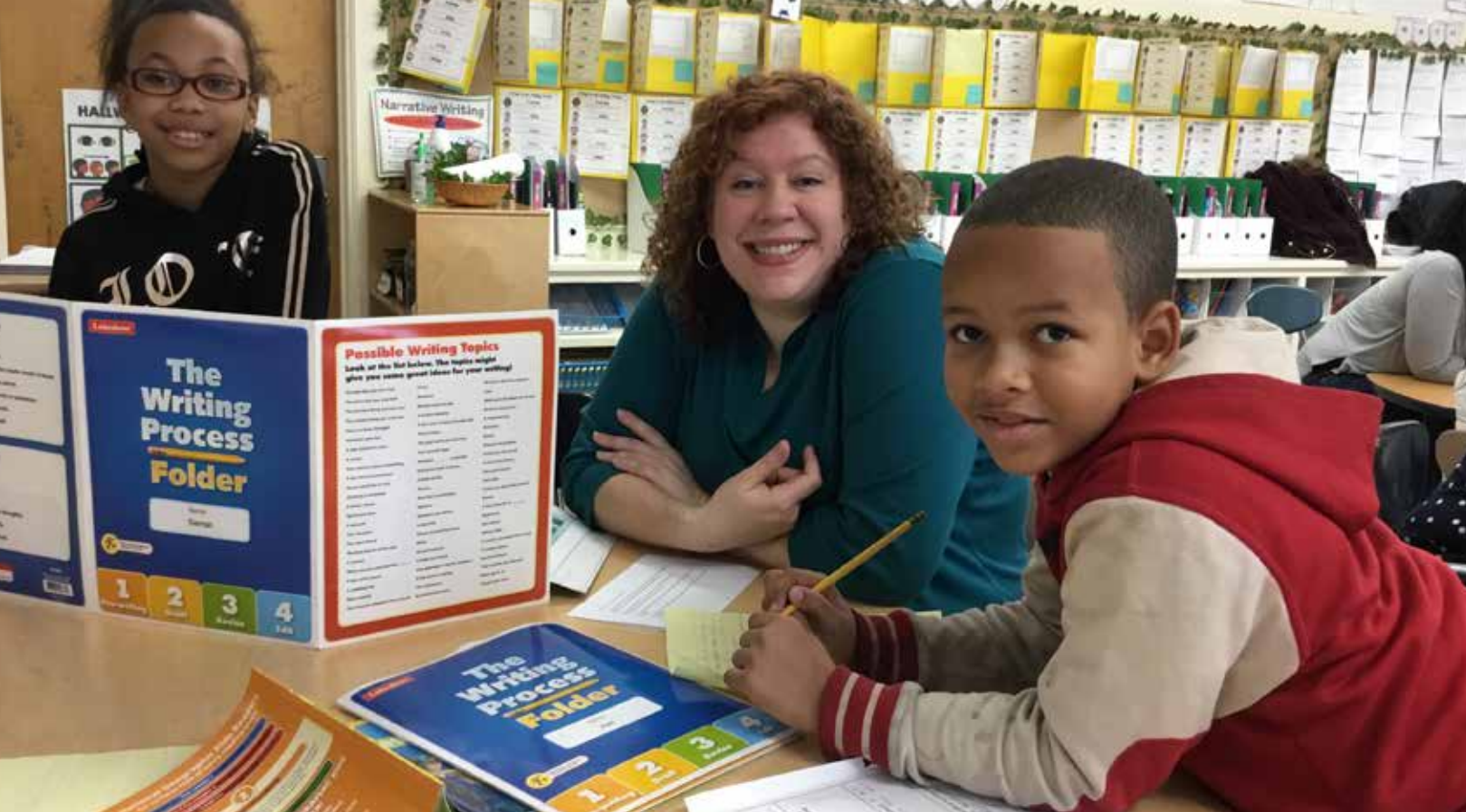
Book ownership and book choice are two cornerstones to reading engagement. And being able to read a book that reflects something about yourself and your lived experience can supercharge engagement.

Three years ago, Behind the Book began a new initiative to give books to our students, classrooms, school libraries, and communities.

Last year we donated 14,000 books, all of which were thoughtfully chosen with our students in mind.

These are books we give to enhance the pleasure of reading. We all still get excited when our kids choose the perfect book.

**Special thanks to KPMG's Family for Literacy (KFFL), Scholastic Book Clubs, Penguin Random House, and others that have supported our efforts.**



## Our Partner Schools

### Elementary

- Brighter Choice Community School  
Bedford Stuyvesant, Brooklyn
- The Reading Team  
Harlem, Manhattan
- C.S. 21 Crispus Attucks Elementary School  
Bedford Stuyvesant, Brooklyn
- P.S. 4 The Duke Ellington School  
Washington Heights, Manhattan
- P.S. 125 The Ralph Bunche School  
Harlem, Manhattan
- P.S. 154 The Harriet Tubman School  
Harlem, Manhattan
- P.S. 197 John B. Russwurm School  
East Harlem, Manhattan
- P.S. 241 Emma L. Johnston School  
Crown Heights, Brooklyn

### Middle Schools

- The Laboratory School of Finance and Technology: X223  
South Bronx
- M.S. 328 Community Math & Science Prep  
Washington Heights, Manhattan
- Thurgood Marshall Academy for Learning & Social Change  
Harlem, Manhattan
- Urban Assembly Bronx Academy of Letters  
Mott Haven, Bronx

### High Schools

- Explorations Academy High School  
Morrisania, Bronx
- Franklin Delano Roosevelt High School  
Borough Park, Brooklyn
- Frederick Douglass Academy III  
Morrisania, Bronx
- High School for Dual Language & Asian Studies  
LES, Manhattan
- International Community High School  
Mott Haven, Bronx
- The Laboratory School of Finance and Technology: X223  
South Bronx
- Thurgood Marshall Academy for Learning & Social Justice  
Harlem, Manhattan

4th grader, The Reading Team, Harlem

## Our Year in Review

**1,895**  
Students Served

**525**  
Workshops

Classroom  
Programs **83**

**31** Published  
Classes

**17** Schools

Published  
Student  
Authors **700**



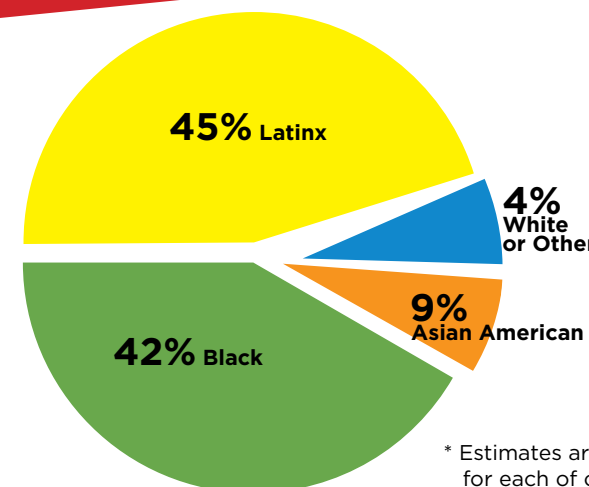
**14,000** Books Donated

**460** Volunteers  
Gave **2,140** Hours of  
Time

## Cultural Responsiveness

**78%** of our books had main characters of color.

**40%** featured authors of color.



## Our Average Student

**86%** qualified for free lunch.

**27%** of programs were customized for  
Special Education classes.

\* Estimates are based on the most recently available data from the Department of Education for each of our partner schools.

*"The writing I did with Behind the Book was the real me, because I showed how I felt inside and who I really am."*



## PROGRAM SPOTLIGHT *Fish for Jimmy*

Our programs strive to reflect the lived experiences of our students and to address issues of social justice. We invited Katie Yamasaki to Ms. Duran’s 7th grade class at M.S. 328 in Washington Heights to explore her story, *Fish for Jimmy*, about a Japanese family sent to an internment camp during World War II. In their first author workshop, students met Katie and learned how the story is based on her own family history.

Over fifty years ago, hundreds of thousands of Japanese Americans were forced into internment camps after the U.S. declared war on Japan. Today, thousands of immigrant children are separated from their families in U.S. detention centers. With the help of volunteers, students researched the current status of children detained in the U.S. and had a discussion about that policy—where it comes from, what it might mean, and where we might go from here.

In the second author workshop, Katie led a discussion about how art can be used to send a message. Our class compiled their own words and images into collages and, with the help of volunteers, wrote letters (in English and Spanish) of support to the detained immigrant children at the U.S. border. Their work was published in a student book titled *La Esperanza de los Inmigrantes or The Hope of Immigrants*, and you can follow this [link](#) to read the letters and see the collages our students made.

The letters and artwork included in this book were sent to children in a detention center through the TODEC (Training Occupational Development Educating Communities) Legal Center in Perris, California.

Our students dedicated the book to:

*Los inmigrantes en los centro de detención que están separados de sus familias. Todo este tiempo hemos estado escribiendo a los niños en el centro de detención y sus familias. En nuestra investigación aprendimos de las condiciones en que niños y sus familias sobrepasan llegando a los Estados Unidos sin papeles. Queremos expresar que no se den por vencido, y que no olviden que sus familias no le dejan de querer. Estamos con ustedes.*

*Immigrants in detention centers who are separated from their families. During this semester we worked on writing to the children in the detention centers and their families. In our research we learned about the conditions in which children and their families are placed when arriving in the United States undocumented. We want to express our hope that they do not give up, and that they do not forget that their families will never stop loving them. We are with you.*

## PROGRAM SPOTLIGHT *Grace Hopper, Queen of Computer Code*

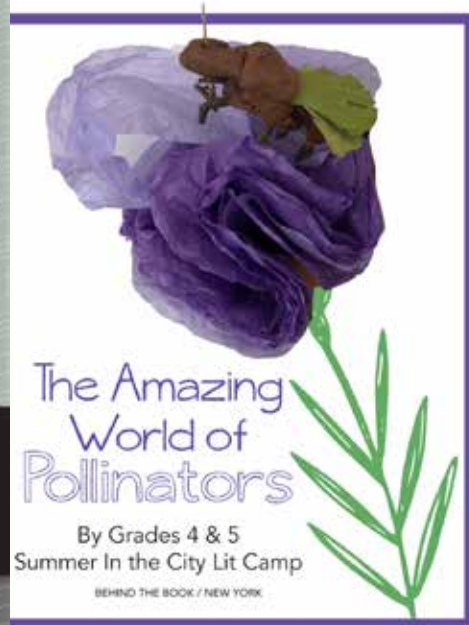
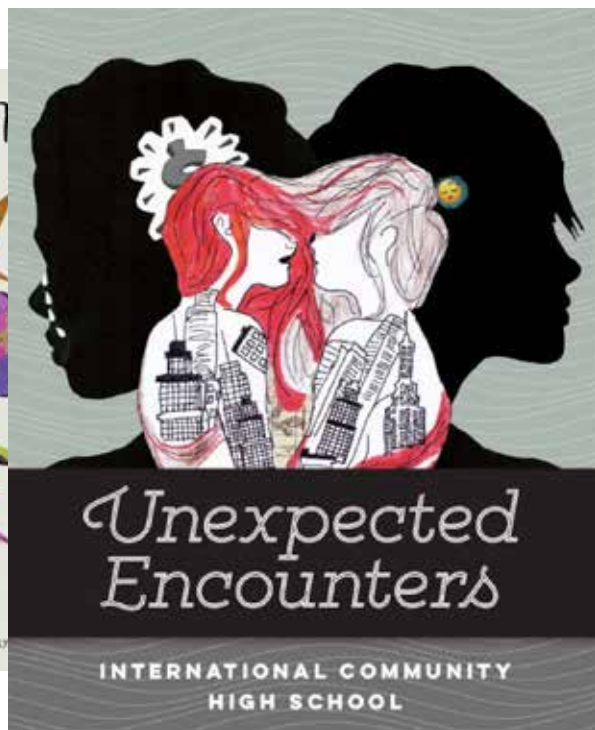
Grace Hopper revolutionized computer coding by teaching computers to recognize words. Working with Ms. Fahy and Ms. Moss at P.S. 154 in Harlem, we designed an immersive, multi-media program to introduce students to the excitement of innovation in technology.

Our 5th grade class read Laurie Wallmark’s biography of Grace Hopper and learned about a groundbreaking inventor who had a passion for science and math and believed in breaking rules and taking chances.

In her first workshop, Laurie Wallmark told them about herself, her writing process, and more about Grace Hopper. Laurie led the class in several activities using binary arithmetic as well as an activity where students were paired up, one as the “robot” and the other as the “programmer.” The programmer had to give the robot precise directions to make sure it went where the programmer wanted, modeling how a programmer thinks when they create code. In her second workshop, Laurie gave the students a sneak peek at her new book and shared her step-by-step process for writing a biography.

The 5th graders went on a field trip to RoboFun, a New York-based science center where students built their own robots, wrote code, and ultimately operated their robots using their new coding skills. Through this process they learned the importance of curiosity and perseverance, two traits Grace Hopper embodied, and with a deeper appreciation for her dedication to her work, they wrote essays on how Grace Hopper and her story inspired them. Finally, the class worked with Behind the Book teaching artist Candice Humphries to create vision boards of their goals, challenges, and inspirations. The final writing and art were then published in a student book titled *Aim to Do and Dare*. This program included writing, art, and hands-on activities, giving students an in-depth experience with a pioneer in STEAM.





**Behind the book gave me the opportunity to write my own story and become a published author.**

**12th grader, International Community High School, the Bronx**

## Student Books

Our programs don't just create readers, we empower writers. Students write stories, essays, biographies, poems. They write about things they have learned, what they've experienced, and things they hope for.

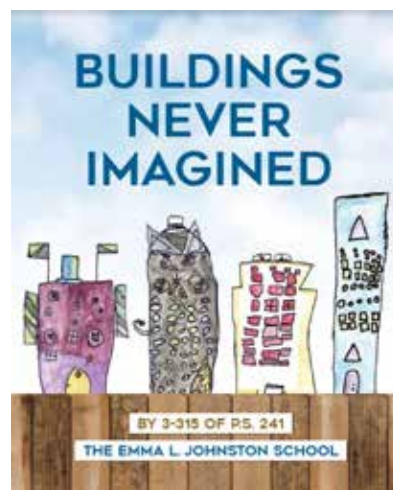
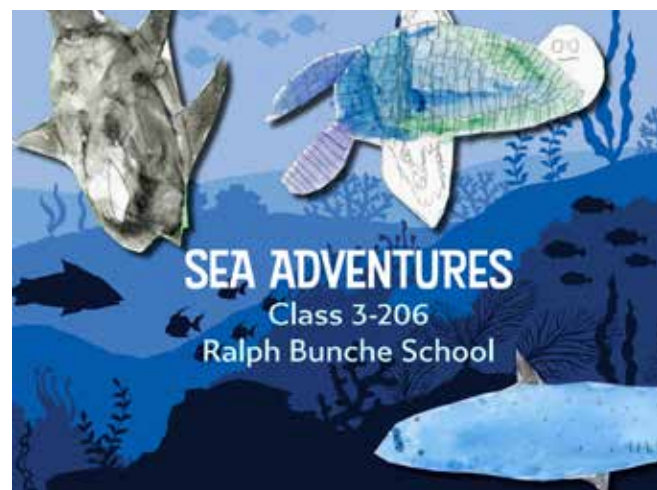
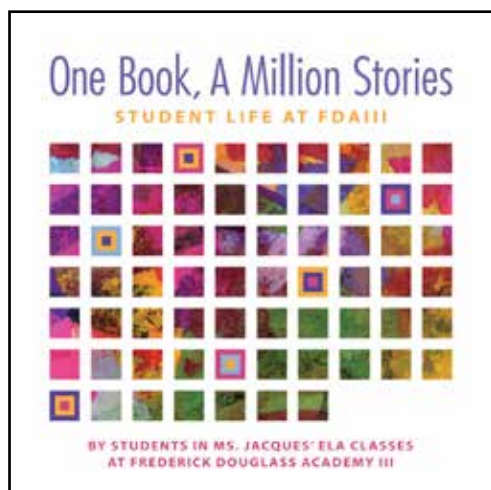
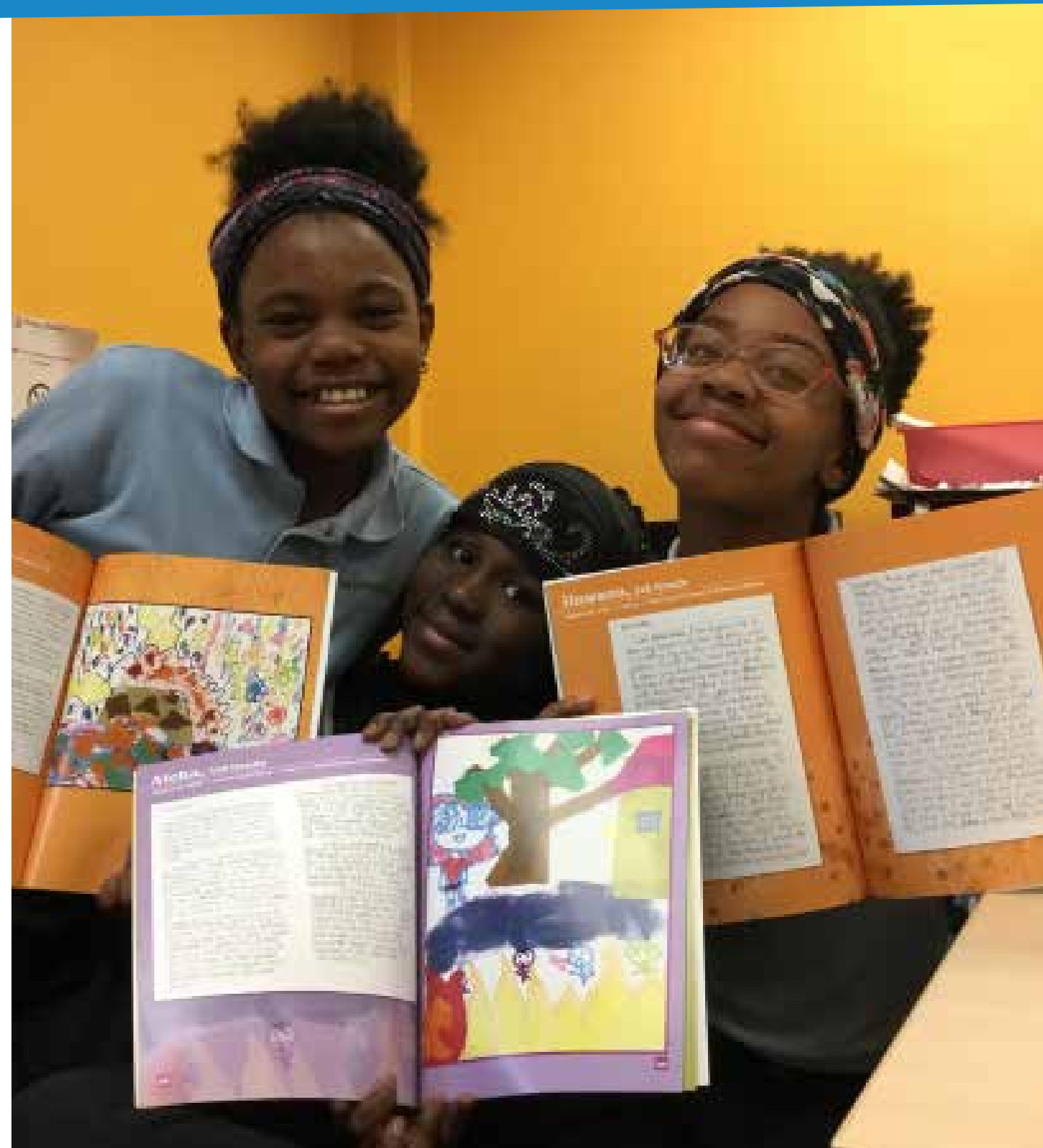
Thanks to these professional book designers, all of whom donated their time, 31 classes were represented in student books last year, making 700 students published authors.

## Student Book Designers

Tree Abraham  
Helena Babington  
Sydney Barnes  
Sarah Boecher  
Annabel Brandon  
Wilna Combrinck

Nina Dunhill  
Karen Evans  
Dina Her  
Julie Heyduk  
Kristyn Kalnes  
Jennifer Ledgerwood

Blake Logan  
Sara Loos  
Sara McLaughlin  
Sarah Selby  
Sara Suttle



# Evaluation Findings

Behind the Book is committed to providing enriching literacy experiences for students and to supporting teachers in creating engaging literacy curriculum. We strive to increase students' motivation and self-identification as readers and writers, as well as improve their implementation of the writing process. To ensure that our programs and impact are aligned, we collect survey data from the educators with whom we partner and the students that we serve.

Classroom teachers complete surveys before and after their programs, and students complete surveys at the end of their experience. Last year, our surveys were written in English and Spanish to ensure our English language learners had equal participation. All data is collected immediately upon completion of the program, then compiled and analyzed to measure changes in students' skills and mindset.



## Highlights from Educator Feedback

Teacher survey questions are designed to measure their assessment of changes in students' reading engagement and improvement of writing skills as a result of BtB programs.

- 85%** of students demonstrated increased reading engagement.
- 80%** demonstrated an increased motivation to write.
- 83%** demonstrated increased motivation to read.
- 81%** have improved their belief in their own skills.
- 93%** of all teachers reporting that students discussed the book and writing project without being prompted.

*The author visit impacted my students tremendously, my students are ESL students and newcomers to New York. The fact they were able to meet Danette Vigilante opened a horizon of love for reading. They were not just engaged in the book, but my students also enjoyed her time with the class*

- Ms. Nin, 9th grade teacher at Explorations Academy, Bronx

*If this could happen every day, these students would be at an 8th-grade reading level by the time we're finished.*

- 2nd grade teacher, P.S. 154, Harlem

## Student Feedback

- 74%** of students reported working harder on their writing during their BtB program than other assignments.
- 78%** reported that meeting the author made them want to read more.
- 73%** plan to read another book by the author they met.

*"My experience with BtB was the best. My favorite moment was when the artists come with their art supplies. They taught me how to draw some cool stuff and I drew a heckin crazy eye. (beautiful)"*

- 9th grader at High School for Dual Language and Asian Studies, Manhattan

*"When I knew Behind the Book was coming to my classroom, I felt excited and hopeful I could not wait! I had participated with Behind the Book before and I LOVED it! It's my favorite part of the year!"*

- 4th grader at P.S. 125, Harlem



# Supporters

We'd like to thank everyone who supports Behind the Book, especially our major donors and partners:

## Government

New York City Department of Cultural Affairs  
New York City Council  
Discretionary Funds

## Foundations

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Elena Wu

## Individuals

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Julie Allen  
Carmen Ashe  
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Elena Wu & Marty Accetta  
James Wu  
Francesca Zambello  
Edward Zuckerman

**Behind the Book  
allows our  
students  
permission  
to make sense  
of their world,  
try to figure  
a way to be  
a voice in it  
and to be a part  
of something  
bigger than  
themselves.**

**JoAnne Di Lauro, School  
Counselor, International  
Community High School,  
Bronx**



**990 Gifts Under \$500  
totaling \$85,203**



***“When I knew Behind the Book was coming to my classroom, I felt excited and hopeful I could not wait! I had participated with Behind the Book before and I LOVED it! Its my favorite part of the year!”***

**4th grader, P.S. 125, Harlem**

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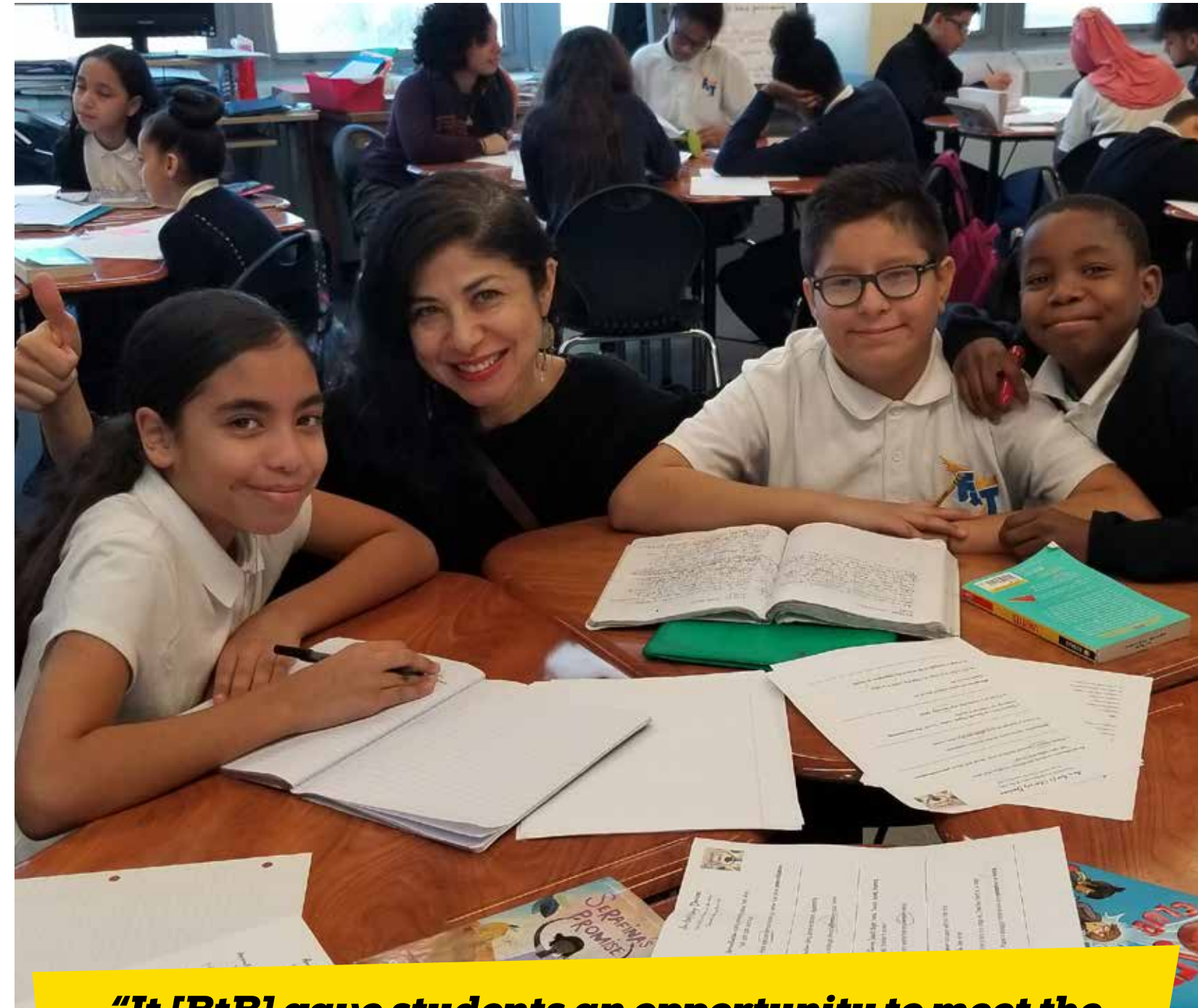
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***“It [BtB] gave students an opportunity to meet the author in person, see that writing is an attainable outlet for expression, and enjoy the writing process and outcome.”***

**Marlene Acevedo, teacher, P.S. 154, Harlem**



## Authors in Schools

Fred Aceves  
 Joseph Olumide Adegboyega-Edun  
 Selina Alko  
 Tracey Baptiste  
 Paulette Bogan  
 Coe Booth  
 Mahogany Browne  
 Kerrine Bryan  
 Ann E. Burg  
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 Alicia Klepeis  
 Caron Levis  
 Kam Mak  
 Ann E. Malaspina  
 Patricia McCormick  
 Tony Medina  
 Sharee Miller  
 Roxie Munro  
 Lela Nargi  
 Jessica Olien  
 Raquel Ortiz  
 Susanna Pitzer  
 Sofia Quintero  
 Lilliam Rivera  
 Julia Sarcone-Roach  
 Jessie Sima  
 Javaka Steptoe  
 Lauren Tarshis  
 Maggie Thrash  
 Susan Verde  
 Danette Vigilante  
 Julian Voloj  
 Laurie Wallmark  
 Cynthia Weill  
 Monica Wellington  
 Katie Yamasaki  
 Ibi Zoboi

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 Melanie Adams  
 Talia Aharoni  
 Jumirna Alcober  
 Ria Almestica  
 Samantha Almonte  
 Mariana Altamirano  
 Natasha Ambo  
 Lisa Archigan  
 Dominica Aufiero  
 Debbie Avilla  
 Guadalupe Ayala  
 Micky Ayoub  
 John Barbera  
 Cora Barraza  
 Andrew Bates  
 Sarah Beauchamp  
 Amy Bennett  
 Michael Bennett  
 Sheryl Berger  
 Poorva Bhade  
 Dan Bianco  
 Grace Bird  
 Carmelita Blake  
 Sofia Bolido  
 Linda Boni  
 Lee Boole  
 Bobbi Borkin  
 Amanda Brower  
 Kariah Brust  
 Kayla Burakovsky  
 Richard Burgio  
 Alvin Butler  
 Karen Butler  
 Julia Cabanas  
 Naika Cadet  
 Lee Campos  
 Robin Canter  
 Jing Cao  
 Laura Cappiello  
 Brooke Carter  
 Timothy Carter  
 Jessy Carton  
 Edward Casabian  
 Jean Celendar  
 Linda Chavez  
 Ricky Chen  
 Jenny Cheng  
 Francisco Chocholous  
 Christine Clancy  
 Ellie Clayton  
 Susan Coleridge  
 Annette Colon  
 Gail Comes  
 Grismerlyn Concepcion  
 Brendon Cook  
 Jacqueline Cordova  
 Vanessa Core  
 Casey Cornelius  
 Chris Corona  
 Denise Cotton  
 Chikina Crutch  
 Lanoa Curry  
 Rosi DaCosta  
 Luna Dai  
 Niti Dalal  
 Siri Rao Daliparthi  
 Barbara Darko  
 Rebecca de Leon  
 Jamie Deliz  
 Kemely Diaz  
 Shatina Dockery  
 Anneke Doeve  
 Chris Donohue  
 Lisa DuBois  
 Isabelle Edwards  
 Stephanie Edwards  
 Tiffany Elisca  
 Tobi Elkin  
 Dawn Elizabeth  
 Susan Elman  
 Faith Engstrom  
 Will Ennis  
 Martin Espinal  
 Jonathan Essington  
 Lance Etzin  
 Melissa Exantus  
 Tope Farotimi  
 Debra Fein  
 Tibor Feldman  
 Harry Felgren  
 Steve Felgran  
 Liz Fennell  
 Morgan Firestone  
 Julia Fishman  
 Andrea Fleischer  
 Chris Fleming  
 Nicole Flippo  
 Geovana Flores  
 Anacristina Fonseca  
 Malou Fontanez  
 Catherine Fortin  
 Benjamin Franz  
 Ellen Freilich  
 Vera GaNun  
 Jessie Garretson  
 Phillip Georgiadis  
 Susom Ghosh  
 Robin Gibson  
 Lindsay Gilbert  
 Jill Giovan  
 Samantha Gitlitz  
 Sharna Givans  
 Andrea Glickson  
 Lisa Goiens  
 Maria Gomes  
 Lisa Gomez  
 Melissa Gonzalez  
 John Goodlow  
 Crystal Grizzle  
 Mukul Gupta  
 Micaela Gutierrez  
 Douala Hachi  
 Megan Hadley  
 Kodi Hadrick  
 Regina Hart  
 Reba Hassett  
 John Hechtlinger  
 Audra Heinrichs  
 Myra Hernandez  
 Emily Hime  
 Christy Hood  
 Carolyn Horn  
 Dylan Horowitz  
 Barbara Hourigan  
 Irvin Ibarguen  
 Carla Iroldi  
 Jane Morison Iwanowski  
 Olivia Jackson-Lewis  
 Amanda Jacobowitz  
 Bradley Jacobs  
 Agatha Jadwyszczok  
 Arielle Jernigan  
 Heather Johnson  
 Tierra Johnson  
 Michele Jones  
 Eve Kahn  
 Aman Kamboh  
 Vicki Kaplan  
 Geneva Grace Kellam  
 Kritika Khetarpal  
 Harlen Kim  
 Alice Kimberley  
 Joel Kirkhart  
 Susan Korchak  
 Barb Korein  
 Scott Krane  
 Uma Kumaran  
 Lyn Miller Lachman  
 Miquan Lammy  
 Kensey LaReau  
 Susan Lauzau  
 Amber Laws  
 Susan Lazau  
 Gabriele Lazzari  
 Jessica Lee  
 Zach Lewis  
 Huan Li  
 Christopher Lind  
 Sarabeth Linden  
 Tamara Lindo  
 Abby Link  
 Ari Love  
 Heather Luciano  
 Yaya Luciano  
 Linda Lukes  
 KrisAnne Madaus  
 Art C. Magic  
 Alisha Mahen  
 Ann Malaspina  
 Lily Man  
 Debra Manzella  
 Susie Marples  
 Marella Martin  
 Patricia Ripoll Martinez  
 Brandi Mayfield  
 Iman Maynard  
 Tonie McKenzie  
 Danielle Mederos  
 Phillip Georgiadis  
 Arlene Mejia-Juan  
 Peggy Menard  
 Josh Mendes  
 Jordan Mendoza  
 Malika Michaud  
 Jacob Michelman  
 Ashley Miller  
 Caitlin Miranda  
 Laurie Mortenson  
 Steve Moscara  
 Amy Muller  
 Kelly Murphy  
 Roxy Nagarwalla  
 Enid Natkins  
 Nick Navara  
 Jessica Nguyen  
 Lisa Nguyen  
 Gail Novetsky  
 Rory O'Brien  
 Bukunmi Ojumu  
 Monica Okubo  
 Valentine Ollawa  
 Lee Ortiz  
 Kimberly Ozerov  
 Greg Palmer  
 Patti Pagnotta  
 Leena Parikh  
 Denis Parisien  
 Porsha Pate  
 Liz Peer  
 Paula Pevzner  
 Chandrima Poddar  
 Josh Pohl  
 Nicole Porto  
 William Potash  
 Carolyn Powell  
 Matthew Provenza  
 Lily Puckett  
 Jenny Qian  
 Miriam Rabban  
 Rebecca Rae  
 Kishori Rajan  
 Carolyn Ramey  
 Hur Rangel  
 Marisabel Raymond  
 Kristen Reidlinger  
 Joshua Reisner  
 Julia Rella  
 Lauren Riggs  
 Brad Rodney  
 Elizabeth Rodriguez  
 Kristen Rodriguez  
 Nercy Rodriguez  
 Len Rubin  
 Lin Saberski  
 Mariah Salas  
 Nora Schaffer  
 Marilyn Schatzberg  
 Melissa Scheld  
 Max Schneider  
 Janet Schoor  
 Susan Schrade  
 Lisa Schultze  
 Nomi Schwartz Freed  
 Laurie Sexton  
 Lian Shen  
 Pema Sherpa  
 Erkinaz Shuminov  
 Roxanne Shweky  
 James Sicard  
 Michael Simon  
 Kristen Slaby  
 Brooke Simpson  
 Tasia Sli  
 Alexis Smith  
 Amanda Snead  
 Beth Sosin  
 Shakira Spence  
 Esther Spencer  
 Asha Sridhar  
 Kio Stark  
 Rachelle Stephens  
 Bria Stone  
 Kimberly Straub  
 Maritza Struyvenberg  
 Jayoung Suh  
 Fanny Sun  
 Abhi Sur  
 Vanessa Taal  
 Thomas Talbot  
 Stephanie Tam  
 Briana Thomas  
 Tramell Tillman  
 Brooke Tjarks  
 Anna Tkabladze  
 Rossanna Toledano  
 Clare Toohey  
 July Torres  
 Julie Trauben  
 Mirza Uddin  
 Jo Umans  
 Susan Van Doren  
 Denis Venturino  
 Carole Volpe  
 Naveen Wall  
 Mikaila Washington  
 Rob Weisstuch  
 Kyra Wesley  
 Sharron White  
 Yarlay White  
 Chanel Wiggins  
 Jim Wiggins  
 Derry Wilkins  
 Arabia Williams  
 Patience Williams  
 Elisielle Wilson  
 Anna Witiuk  
 Elana Wolpert  
 Rachael Woodard  
 Ellen Woods  
 Julie Worthington  
 Elena Wu  
 Florence YaYa-Lombardi  
 Jonathan Yaniv  
 Esmil Yapora  
 Andrew Yeung

**Working with Behind the Book has been one of the greatest experiences of my career.**

**Fred Aceves, author *The Closest I've Come***

## Corporate Volunteers

Bank of America  
BBVA  
Elsevier  
Fullstack Academy  
InviteManager

KPMG  
Morgan Stanley  
Penguin Random House  
RBC  
Rainbow Room  
Warby Parker



***"The opportunity was truly fulfilling. I am so very humbled and grateful, I was reminded by my mother of the challenges she faced in trying to provide me with a quality education and was truly emotional when I spoke of your organization and what you do."***

**Stephanie, Volunteer**

## Financials

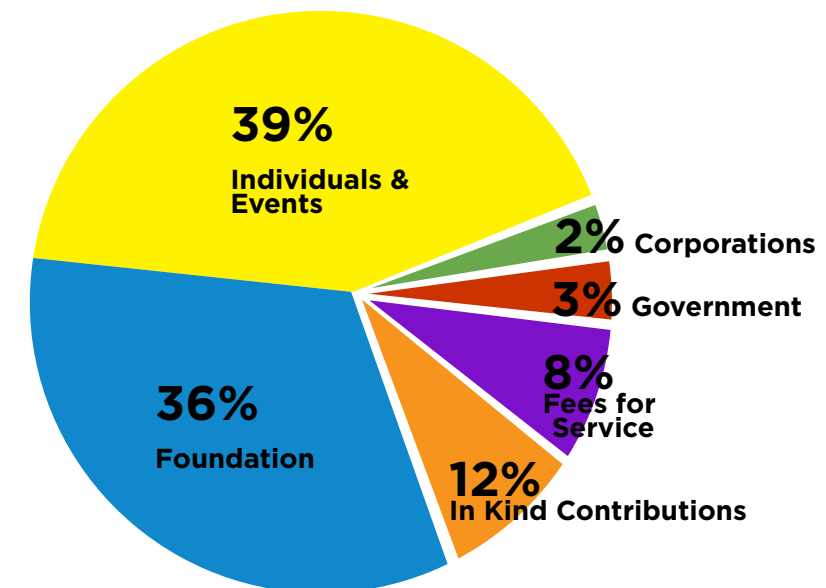
### Assets, Liabilities, Net Assets

	2019	2018	2017
Assets	\$320,254	\$249,784	\$198,591
Liabilities	\$10,538	\$10,188	\$12,188
Net Assets	\$309,716	\$239,596	\$186,403

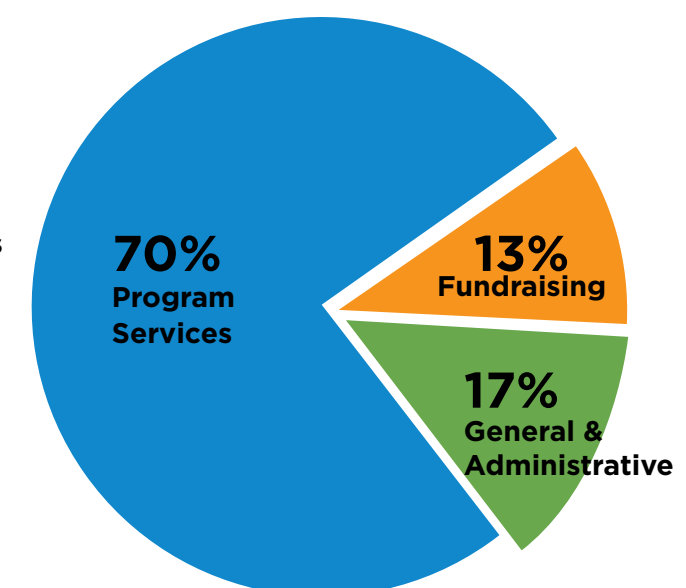
### Summary of Revenue & Expenses

	2019	2018	2017
Contributions	\$771,527	\$609,336	\$545,141
Contributions - properties & services	\$111,883	\$78,123	\$54,151
Investment Income	\$197	\$154	\$119
Program Service Income	\$80,645	\$80,000	\$56,172
Total Revenue & Support	\$904,252	\$767,613	\$648,939

### Revenue



### Expenses





## Behind the Book

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